

Copy master 1:

Waiata/haka and the 28th (Māori) Battalion – pre- and post-learning

Finding out information	Prior learning	Questions I/we would like answered	Post-learning – what have I/we learnt, and what are the next learning steps?
Facts I/we know about the 28 th (Māori) Battalion.			
Whānau who served in the 28 th (Māori) Battalion (or in the war generally) and any related stories.			
Waiata and haka I/we know were used by or written about the 28 th (Māori) Battalion.			
The main themes/ideas in waiata/haka associated with the 28 th (Māori) Battalion.			

<p>Māori composers of waiata/haka during the Second World War era.</p>			
<p>Any other interesting information about this topic, for example, the importance of atua/gods in the realm of war and protection, New Zealand army haka, All Blacks haka <i>Ō Pango</i>, traditional and modern waiata/haka compositions, and different kapa haka performance styles over the years.</p>			